

# MORE TO TELL

with collaboration from Halsduk | Fiels | The 'Weverijmuseum' | Irene van Ophoven



## More than a scarf

Halsduk | by Esmee

Halsduk by Esmee - Sustainable Dutch couture streetwear for the self-confident woman. Timeless designs with an eye for detail and quality. From limited editions scarves to kimono jackets, kaftans, and recycled denim suits.

Halsduk distinguishes itself by the way its collections are made. Timelessness is not only the key quality. It is also about delivering personalised, unique pieces that you will not find on every corner of the street. The fabrics they use include recycled denim, silk jacquards, Merino wool, and cashmere. They even use designer fabrics from previous collections, giving them a second life.

w. halsdukbyesmee.nl  
i. &f. @halsdukbyesmee

## Art objects from felt

Fields | Marjan Veltkamp

Through her art objects, Fields has developed a vision of surrounding silence, the atmosphere in a room, and the human scale. The work becomes one with the architecture and puts the sensation, experience, and tranquility first.

Fields designs and produces acoustic design-art objects for almost every living space. And, depending on in the interior, installations as a roomdivider, on the wall or ceiling.



Fields\_Efeu\_L

The sensuality and beauty of the living space is amplified by the felt art objects. The work puts the human scale in the right proportion. For every question, we have a specific solution, and, if necessary, even an individual design. Fields has a visual language that is inexhaustible, diverse, flexible, and general. Fields makes entering any room a lasting experience.



Fields\_Wave

Our art products are responsibly made in the South of The Netherlands.

w. fields.co.nl | e. info@fields.co.nl

## The weaving craft

Het Weverijmuseum | Fascinating for young and old.

The 'Weverijmuseum' Geldrop is a unique museum. Here, you can experience the rich 19th- and 20th-century textile history of GeldropMierlo in an audiovisual way. In the weaving room (the factory), there are various weaving machines that still operate today, including ones working with shuttle bobbins, grippers, and compressed air. AThere



is also a working weaving machine, a label-weaving machine, and a

weaving machine for sprung axle box lubrication pads. The craftspeople there, who have worked in the textile industry for years, tell their stories and demonstrate how to make different fabrics and patterns with a variety of colours and yarns. In our shop, you can buy textile products made in the museum itself.

w. weverijmuseum.nl  
i. &f. @weverijmuseum\_geldrop

## Tapestries and wallpaper

Studio Irene van Ophoven | Concept, design and styling



This rug is part of the Waveform series by Studio Irene van Ophoven. The sophisticated, expressive design is available in different colours and in a round, rectangular, or unique drop shape.

The round rug pictured measures 3 metres. Prices and bespoke pieces on request.

The exquisite textile designs of Studio Irene van Ophoven give elegance and character to interiors and bring just that bit of excitement. Irene loves courageous combinations,

embracing colours and patterns in various proportions. With her textile designs, she creates a true playground



for inspiration. Studio Irene van Ophoven also makes designs for other applications for interior textiles, such as wall hangings and tapestries, curtains, wallpaper, tiles, and wall panels. Irene designs for renowned interior brands and cooperates with interior architects. She exhibits her own collections internationally.

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